



Die Tochter des Regiments.

(La Fille du Régiment.)

OUVERTÛRE.

G. Donizetti.

Larghetto.

Secondo.

I. Horn. *p*

Primo. *p*

Klar. *p*

A. I. Horn.

Primo. *p*

Quart. *p*

B. I. Horn. *p*

Voll. Orch. *ff*

Voll. Orch. *ff*

C. *p* Quart.

Horn. *p*

Fag. *ralent.*

I. Horn. *p*

Quart. *p*

3

Allegro. Quart. *p*

Hörn. *p*

Fag. *5*

Die Tochter des Regiments.

(La Fille du Régiment.)

OUVERTÛRE.

G. Donizetti.

Larghetto.

Primo.

Sec.

Ob.

Fl.

Echo. *pp*

p Klar.

III. Horn.

A

8

ff Voll. Orch.

p I. Horn.

ff Voll. Orch.

B

p Quart.

8

p I. Horn.

Fl.

Ob.

Klar.

I. Horn.

Quart.

p Klar.

rallent.

C

8

p I. Horn.

Ob.

Fl.

Picc. Fl.

Allegro.

I. Viol.

legato assai

3

4

p

Quart.

tr Klar.

string.

p Hörn.

cresc.

calando

p

Fag.

cresc.

ff

D Voll. Orch.

E

ff

cresc.

F

ff Trommel.

Hörn.

p

p Vel. Fag.

Quart.

f

p

The musical score is written for a large orchestra. It consists of six systems of staves. The first system shows a Horn part (Hörn.) and a string part (string.). The second system includes a woodwind section (Fag. - Bassoon) and a full orchestra (Voll. Orch.) section. The third system continues the woodwind and string parts. The fourth system features a woodwind section (Hörn.) and a string section (Quart. - Quartet). The fifth system shows a woodwind section (Hörn.) and a string section (Quart.). The sixth system includes a woodwind section (Hörn.) and a string section (Quart.). The score is marked with various dynamics including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *calando* (diminuendo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Fl. *p* Klar. *stringendo* *cresc.* *p* *calando* *cresc.*

D Voll. Orch. *ff*

E

F Klar. *p* *f* *Quart.* *p* *f* *Trp.*

The musical score is written for a large ensemble. The top staves feature woodwinds (Flute, Oboe, Clarinet) and strings. The bottom staves feature a full orchestra (Voll. Orch.) and a trumpet (Trp.). The score is in 4/4 time and includes various dynamics and performance instructions. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled D, E, and F. Section D is marked with a forte (ff) dynamic. Section E is marked with a forte (ff) dynamic. Section F is marked with a piano (p) dynamic. The score includes various performance instructions such as *stringendo*, *cresc.*, *p*, *calando*, and *ff*.

Musical score for page 116, featuring piano and orchestra parts. The score is written in G major and 4/4 time. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various dynamics and instrument markings.

Dynamics and markings include: *p* *Trp.*, *f*, *p*, *Pos.*, *Voll. Orch.*, *fz*, *p*, *f*, *p*, *G*, *p* *Fag. Hörn.*, *crese.*, *f*, *ff*, *Voll. Orch.*, *ff*, *H*, *f* *Quart.*, *I*, *ff*, *ff* *Hörn.*

Fl.

Ob.

Voll. Orch.

f *p* *f* *p* *f* *p* *ff* *f'* *ff'* *f' Quart.*

Holzbl.

Ob.

Klar.

Voll. Orch.

ff

H

I

1

Viola. *f* Hörn. *f* K. Fag. *f* Fl. *f* Klar. *f* Trp. *f* Tromb. *f* Voll. Orch. *f*

[illegible]

This page of a musical score, numbered 121, contains six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments and parts are indicated by labels above or below the staves.

System 1: Features a woodwind part with a *f* (forte) dynamic and a string part with a *p* (piano) dynamic and triplet markings.

System 2: Includes a woodwind part labeled *Picc. Fl.* (Piccolo Flute) and a string part labeled *Voll. Orch.* (Full Orchestra). Dynamics include *f* and *p*.

System 3: Shows a woodwind part with *f* and *p* dynamics, and a string part labeled *p Quart.* (piano Quartet) and *Klar.* (Clarinet).

System 4: Features a woodwind part with *f* and *p* dynamics, and a string part labeled *P* (Piano) and *Trp.* (Trumpet).

System 5: Includes a woodwind part labeled *Klar. Trp.* (Clarinet Trumpet) and a string part labeled *fp* (fortissimo piano) and *Klar.* (Clarinet).

System 6: Shows a woodwind part with *fp* and *cresc.* (crescendo) markings, and a string part labeled *f* (forte) and *Trp.* (Trumpet).

p

fp *cresc.* *f* *R. Voll. Orch.*

cresc. *ff* *S Più mosso.*

T *ff*

Viol. Fl. R Voll. Orch. *cresc.* *f* *cresc.*

ff *Piu mosso.* *ff*

8 *ff* *T*